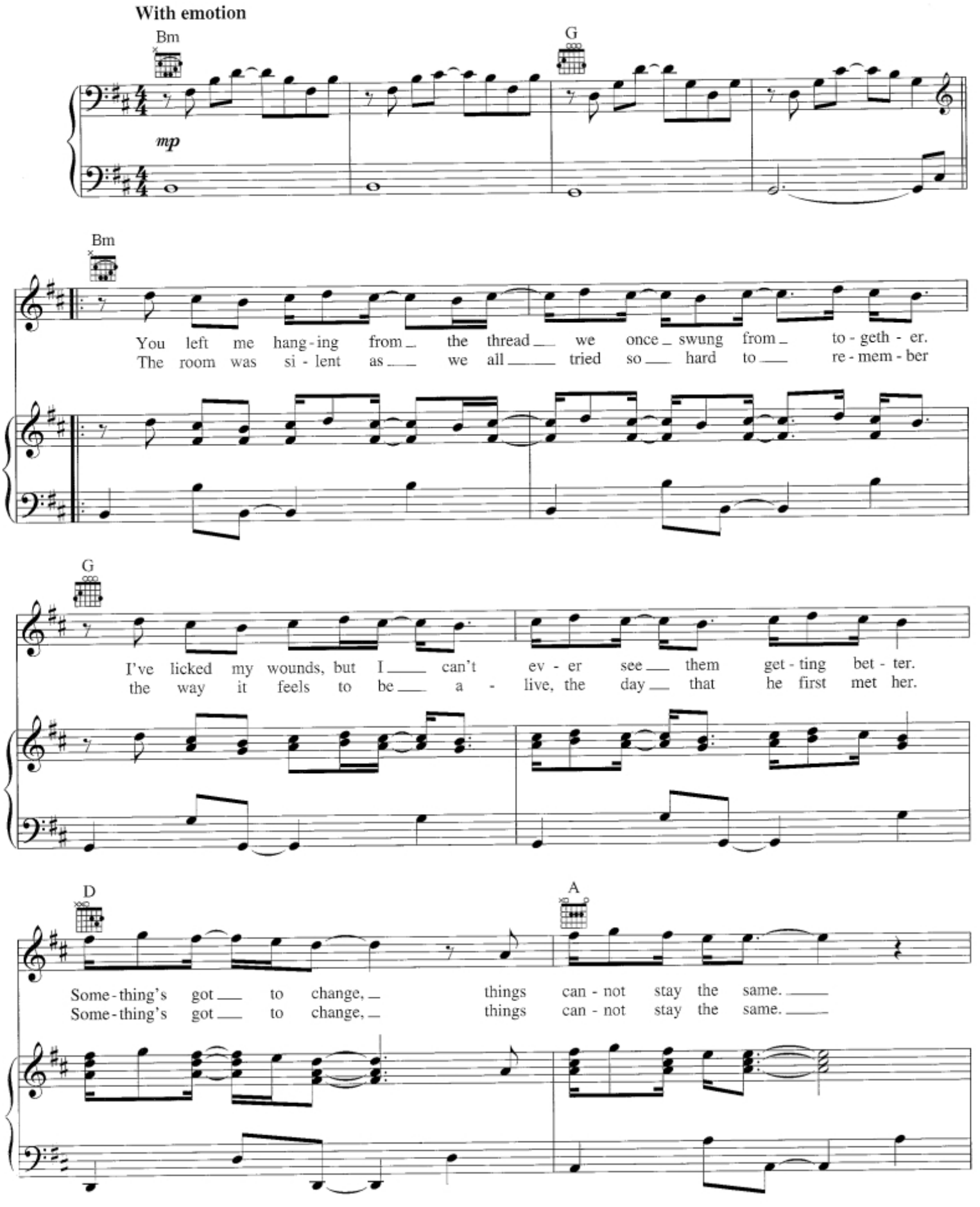
VISIT…

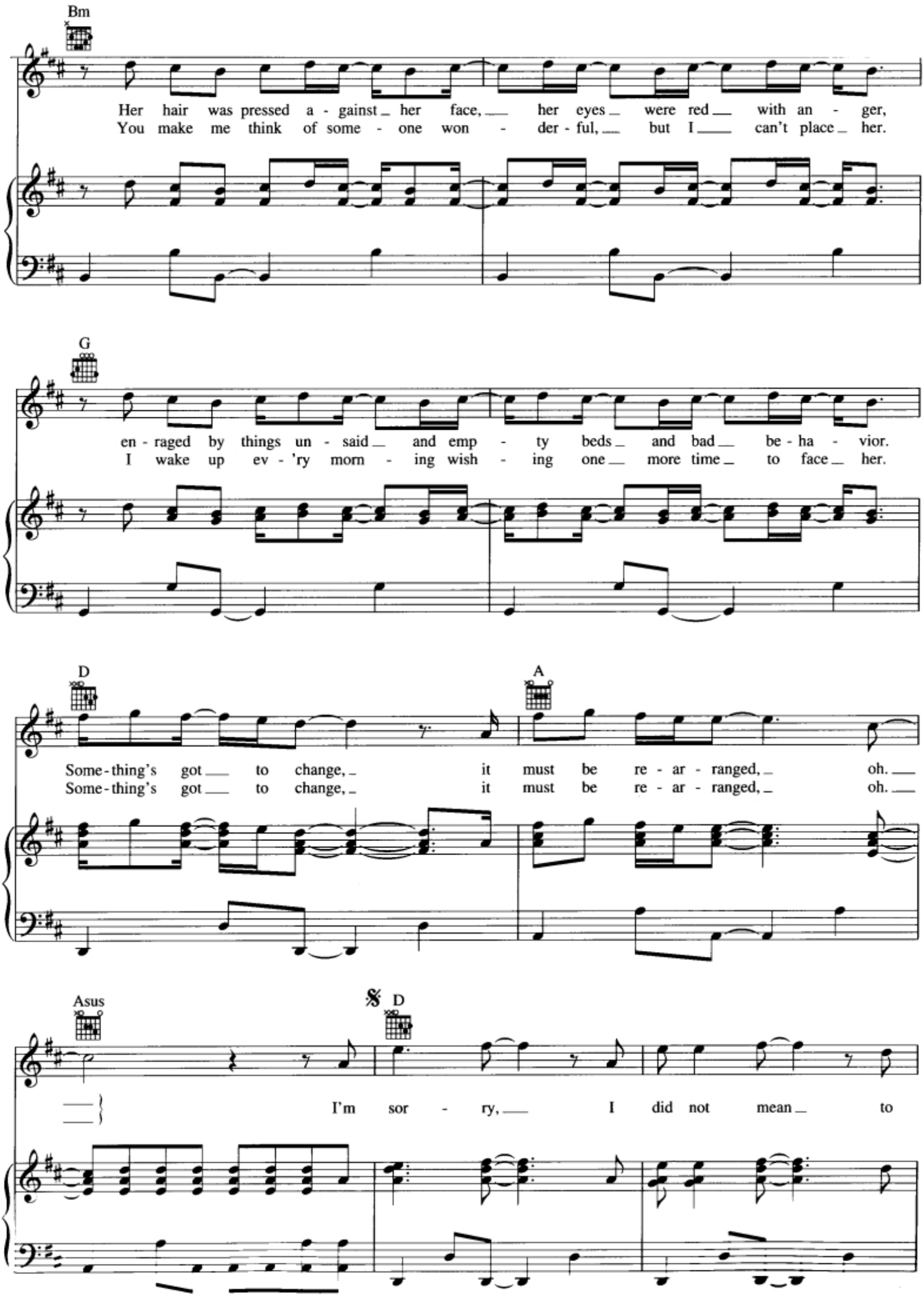
LANZAROTE Caliente.COM

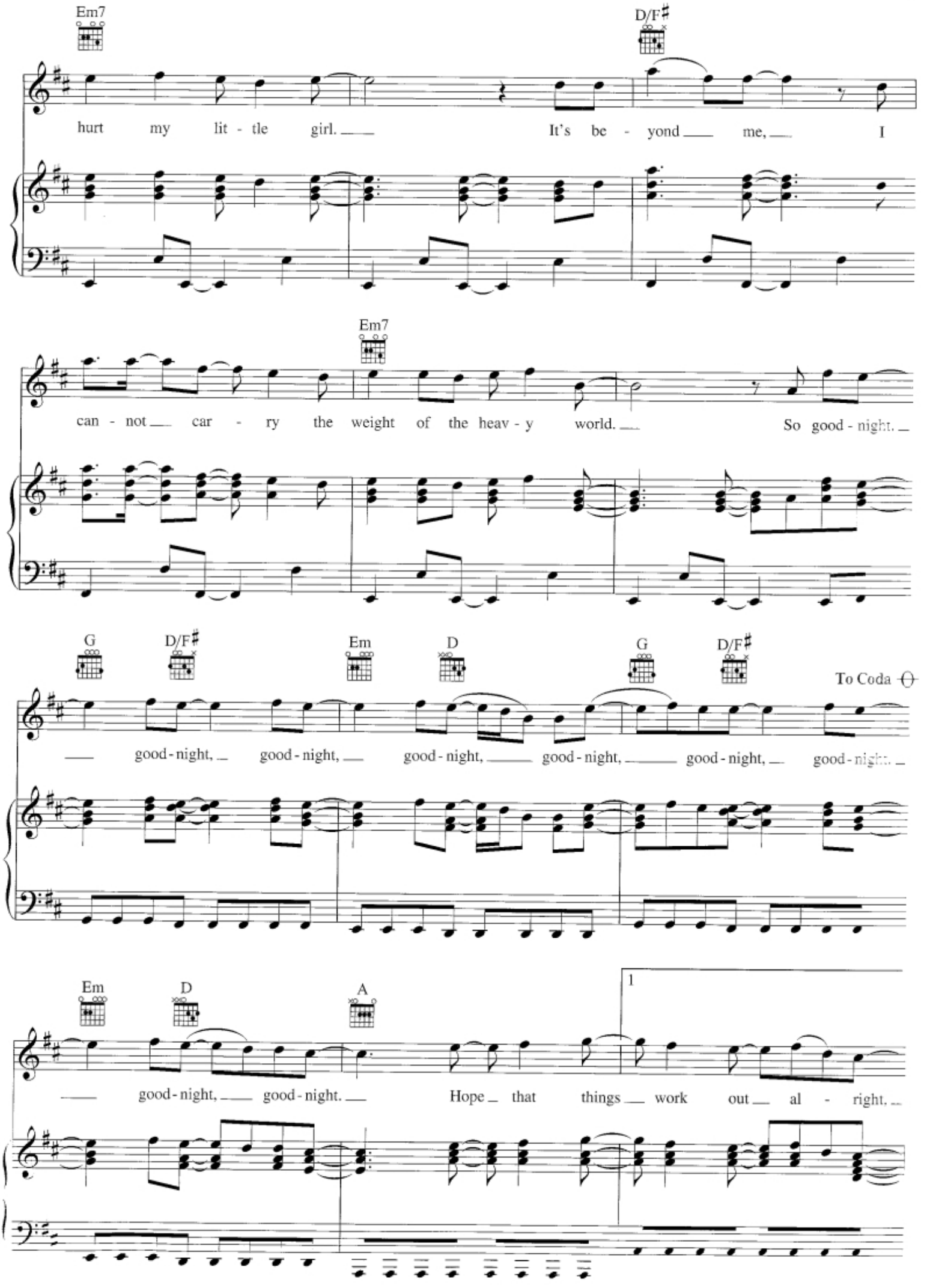
GOODNIGHT GOODNIGHT

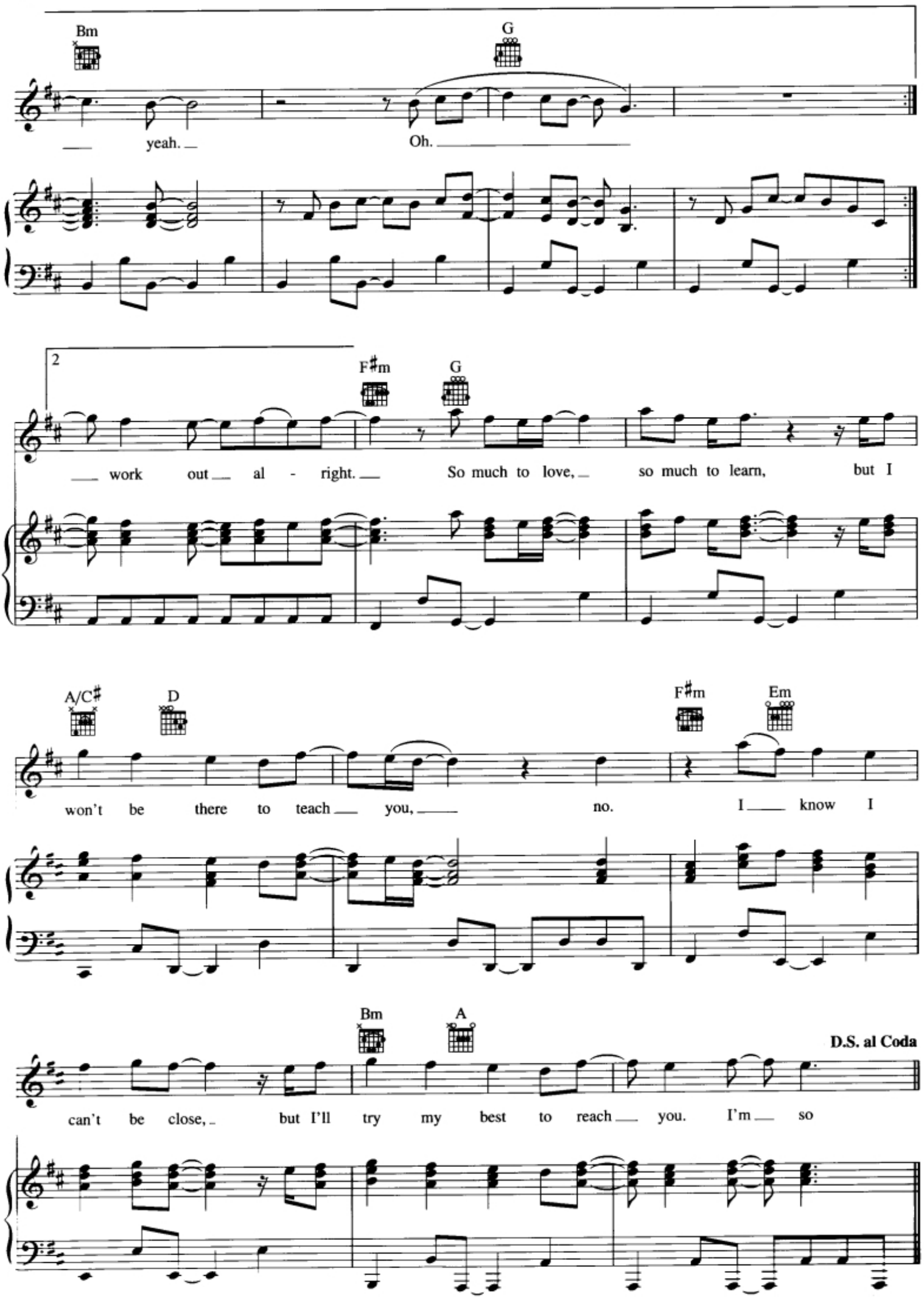
Words and Music by
ADAM LEVINE

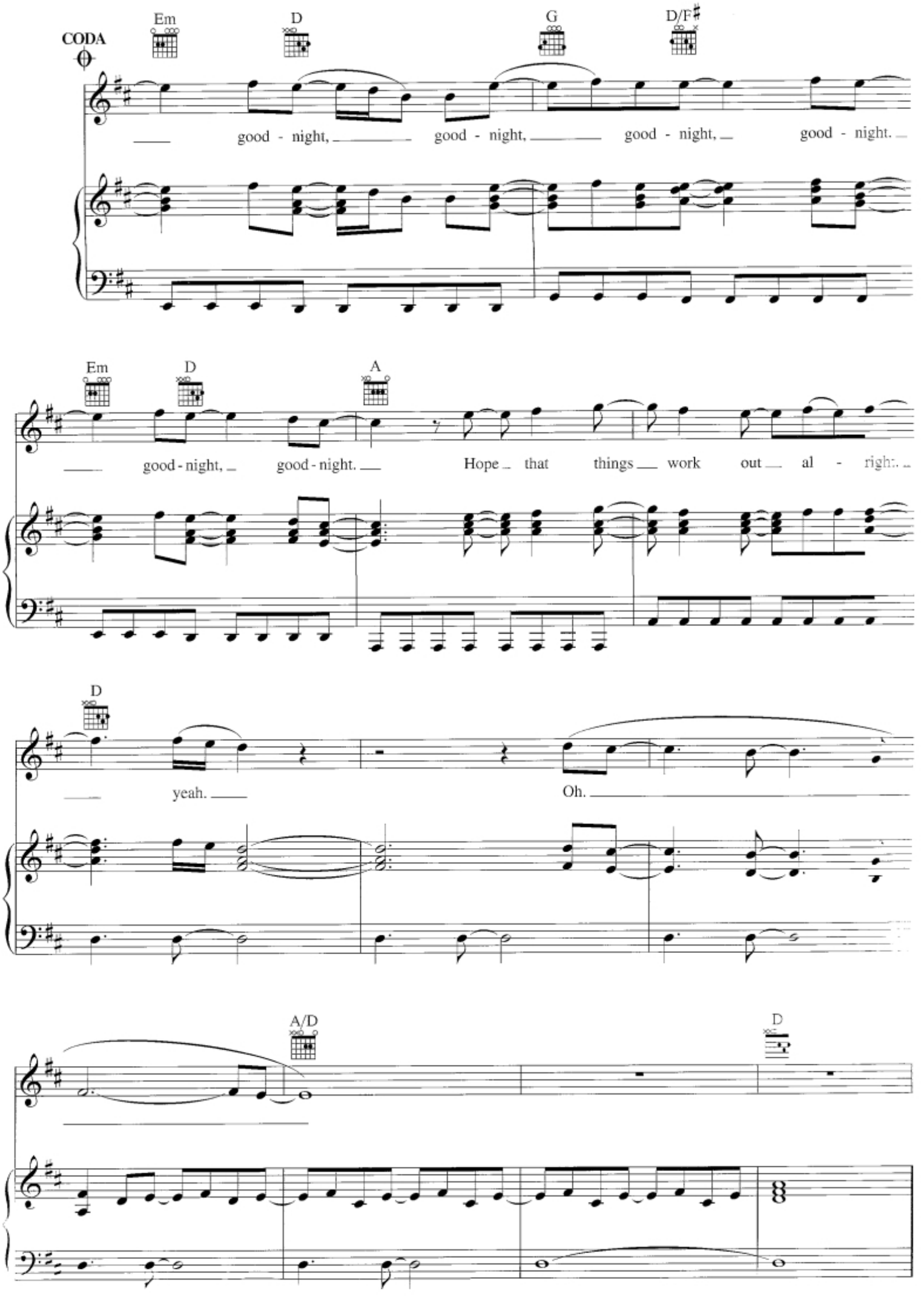


Copyright © 2007 by Universal Music - Careers and February Twenty Second Music
All Rights Administered by Universal Music - Careers
International Copyright Secured. All Rights Reserved


Bm
Her hair was pressed a - gainst her face, her eyes were red with an - ger,
You make me think of some - one won - der - ful, but I can't place her.
G
en - raged by things un - said and emp - ty beds and bad be - ha - vior.
I wake up ev - 'ry morn - ing wish - ing one more time to face her.
D
A
Some - thing's got to change, it must be re - ar - ranged, oh.
Some - thing's got to change, it must be re - ar - ranged, oh.
Asus
𝄋 D
I'm sor - ry, I did not mean to


Em7
D/F♯
hurt my lit - tle girl. It's be - yond me, I
Em7
can - not car - ry the weight of the heav - y world. So good - night.
G
D/F♯
Em
D
G
D/F♯
To Coda
good - night, good - night, good - night, good - night, good - night, good - night.
Em
D
A
1
good - night, good - night. Hope that things work out al - right.


Bm
G
yeah.
Oh.
2
F♯m
G
work out al - right.
So much to love,
so much to learn,
but I
A/C♯
D
F♯m
Em
won't be there to teach you,
no.
I know I
Bm
A
D.S. al Coda
can't be close,
but I'll try my best to reach you.
I'm so


CODA
Em
D
G
D/F♯
good - night, good - night, good - night, good - night.
Em
D
A
good - night, good - night. Hope that things work out al - right.
D
yeah. Oh.
A/D
D